

## FUNTINGTON PLAYERS

Draft minutes of the Management Committee held at Shirley Lodge, Bosham on 16<sup>th</sup> August 2022.

### **Present:**

Barbara MacWhirter (chair) and Aaron Baker on Zoom

Richard Sanderson

Scilla Jutton-Holland

Jan Copsey

Tony Clark

Sue Wilkins

Margaret Edwards

**Action Points in bold italics. Newsletter items marked N.**

### **APOLOGIES FOR ABSENCE**

There were no apologies.

### **MINUTES OF THE LAST MEETING**

The minutes were accepted as accurate.

### **MATTERS ARISING**

Richard was asked about contacting Carole regarding the details of the Emsworth magazine that we wish to be included in. He will ensure that he does this well before the deadline for publication.

### **TREASURER'S REPORT**

Subscriptions did not materialise after the reminder in the Newsletter so 16 people were sent personal reminders and 8 of them responded positively.

### **MEDIA REPORT**

Not much has been happening this month. There is usually more activity in the run up to a production. Facebook was discussed and the feeling was that it is largely redundant now and Instagram is more popular currently.

### **HEALTH & SAFETY, TECHNICAL MATTERS**

Trustees are still waiting for signatures on various documents. There will be a health and safety inspection done in the hall soon.

### **DUCK RACE**

Names were put in a hat of all FP members who sponsored the duck to select who would use our prize of a meal for two. Richard won it.

### **AUTUMN 2022 PRODUCTION:**

- Some of the blocking will be done using a workshop approach to find the best solution. John Gleadall has made an arrangement for the lament at the start but it is rather gloomy, as one would expect, because it sets the scene and the mood at the start. It was discussed whether the singing and accompaniment would be live or the music recorded and the singing live or if both should be recorded. Other options included using the lyrics as poetry and not using the music at all.
- There will be an opportunity to advertise the performance at the open day of the Chichester District Society of Model Engineers who have a track for a small model railway. Pat has designed a flyer that will be ready for this event.
- The additional performance of a matinee has been discussed with the cast and 99% are in favour. It was pointed out that the sound and lighting staff need to be asked to be available too.

- Tony and Richard will meet with Barbara to discuss how to represent the train on stage.
- It was suggested that children and students are offered a discounted ticket price of £8.

### **AWD**

Actors have been allocated to plays and the list of all involved has gone out. Directors are planning rehearsals with the casts. There is concern about the last Friday arrangements as another group has the hall for a time in the evening. We will vacate it then return later to set up. Barbara suggested that Heather's play could be presented via Zoom at some point.

### **MURDER/MYSTERY REQUEST**

We have been asked to present a Murder/Mystery for a local charity in October this year. It was concluded that we are just not able to manage it as we have both the major production and AWD going on at that time. Barbara would inform the organiser accordingly.

### **ART OF CHICHESTER EXHIBITION**

Barbara was not impressed by our section of the exhibition as we were depicted as being in a very early era when the publicity was all in black and white. This failed to do justice to our excellent current output and contained an error in that it referenced two past productions, neither of which we had actually performed! She had emailed David Elliott to register her dissatisfaction and he had subsequently apologised for the error. In spite of this it is an attractive and interesting exhibition and worth a visit as it runs until the end of February.

### **NEWSPAL**

Surrey Performing Arts Library has now moved into being managed by NewSPAL who are open for business on 22<sup>nd</sup> August. They can not send playsets via the library system and couriers have to be used. We have a request with them and hope to try this service as the collection is housed well within the M25. They have made contact with Scilla who responded and attempted to register with them but the email confirming success did not arrive. She will try to make contact again to resolve this. Hampshire also have playsets for loan but theirs is a much smaller collection so it was agreed that we need to have the widest possible options for playreading available to us.

### **FUTURE EVENTS/CAFE EVENINGS/PLAY READS/STUDIOS**

- *Disposing of the Body* was going to be directed by Alan but it was postponed as the title was felt to be a bit insensitive after Covid. Alan would like to direct it in autumn 2023. A copy of the play is being passed round so that we can reread it. It is a suitable play for the slot when we present a comedy as it is very amusing.
- *Trivial Pursuits* by Frank Vickery will be read on 23<sup>rd</sup> September.
- *Breaking the Code* by Hugh Whitmore has been rebooked for Friday 21<sup>st</sup> October.
- Playread TBA on 9<sup>th</sup> December

### **MEMBERS UPDATE**

We have a number of new paid up members.

### **SOCIAL EVENTS AND NEWSLETTER ITEMS**

There was some discussion about an event in January but nothing conclusive was decided.

### **AOB**

None

**NEXT MEETING DATES:** Monday 19<sup>th</sup> September and Monday 17<sup>th</sup> October.