

FUNTINGTON PLAYERS

Draft minutes of the Management Committee held in Ratham Lane, Bosham on 17th January 2022.

Present:

Barbara MacWhirter (chair) Scilla Jutton-Holland Tony Clark Jan Copsey
Steve Pearce (all in person)

Margaret Edwards Gill Lambourn for Crucible input (both on Zoom)

Action Points in bold italics. Newsletter items marked N.

APOLOGIES FOR ABSENCE

There were apologies from Richard Sanderson and Aaron Baker.

MINUTES OF THE LAST MEETING

The minutes were accepted as accurate.

MATTERS ARISING

Tony will check at the rehearsal that all the cast and team have paid their membership.

Steve was asked about archive photos which have not been available on the website. He explained that the facility has cost implications. It was agreed that we would pay to have past photos in two folders. One would be our archive for all the photos and another would be a selection of the best 20 from each production which would be available for visitors to the site. The cost would be around £7 per month. **Steve** will ask Pat and Aaron to manage it.

TREASURER'S REPORT

Tony reported that *Amateurs* final surplus is £1,793.

MEDIA REPORT

There has been a steady number of hits to the website. A piece relating to Burns' Night will be posted soon. *The Portsmouth Diary* continues to publish our items without charging us at present. Publicity for *OCG* will be sent to the local parish magazines but we won't be putting an advertisement in The Village Magazine as it has become very expensive. South Downs College will be used for printing the flyers designed by Heather as the quality is good and the price acceptable.

HEALTH & SAFETY, TECHNICAL MATTERS

Nothing to report.

SPRING 2023 PRODUCTION: *CRUCIBLE*?

Gill outlined her reasons for wishing to direct this play as our Spring Production in 2023. It is generally agreed that it is a high quality play and she knows it very well. Gill spoke of some of the possible issues: the number of young people in it; the length of the play; finding the Quaker costumes and the character of Tituba, the slave, who would need to be played by a woman of colour. In the current climate playing a slave might be a problem for the actress. None of these points were felt to be insuperable. We already have contacts with the college where we might find young actors and we have contacts with possible sources of costume. Gill would consider changing the gender of some of the smaller male parts. She was encouraged to continue working on the play with a view to doing a workshop on it in the autumn to encourage interest. **Barbara** will consult with the college contact on possible actors.

OUR COUNTRY'S GOOD

Rehearsals will start this week. Tony is thinking about costumes which might involve minimal changes to denote a change of character. The new costume lady has been briefed and has taken over what was already made up. Support for her was offered too. **Tony** will try to firmly establish his back stage team this week.

BOX OFFICE AND BAR UPDATE

Pat has offered to take over the Box Office job but wishes to use her own landline. Problems with refunds were discussed but it was felt that this will not be an issue in future. Claire will make up some notes to outline the processes involved before she leaves.

Most of the supplies for the bar have already been acquired and offers to help each night have been made.

AWD

Pat, Steve and Margaret will meet via Zoom for some overall planning. There will be a meeting of all who are interested on Friday 18th February at 7.30 to brainstorm ideas for the next AWD.

AUTUMN PRODUCTION

Various options were discussed including *The Real Inspector Hound* which needs another play to go with it as a double bill. It was agreed to read *Bedroom Farce* by Alan Ayckbourn and to make contact with the author of *Murder With Ghosts*, Simon Brett for permission to read the script with a view to possibly putting it on. **Barbara** will do this.

BLUE SKY

Barbara will contact the college Stage Management tutor regarding collaboration perhaps on set building or other back stage tasks that students might be interested to undertake towards a joint production. It could be part of a project that they gain accreditation for. This will be for some time in the future.

FUTURE EVENTS/CAFE EVENINGS/PLAY READS/STUDIOS

- Playread of the *The Madwoman of Chaillot* by Jean Giraudoux Friday 28th January
- Workshop of the above might be done at some time in the round if people like the play.
- Playread of *Bedroom Farce* possibly on 25th February (considered for Autumn Production)
- Playread of *Murder with Ghosts* possibly on 11th March (considered for Autumn Production)
- Meeting to discuss the next AWD Friday 18th February
- Saturday 19th February Bolton Twill

MEMBERS UPDATE

We have two new members who have paid and two more possibles, Margaret reported.

SOCIAL EVENTS AND NEWSLETTER ITEMS

Newsletter items as above. There are no further social events planned at present.

AOB

- There will be a fundraising duck race in the village on 25th June and WAVH will benefit so we will be supporting it by sponsoring a duck.
- Thanks were expressed to Barbara for managing the 12th Night Dinner.