

# Funtington Players - Environmental Policy Statement

The Funtington Players are members of a group, initially formed in the late 1940s, committed to producing amateur theatre to a high standard. The group puts on 2 main productions each year, in April and November, and a number of other theatrical events throughout the year, including play readings, short single act playlets, drama workshops and social gatherings. Most group activity takes place at West Ashling Village Hall, although play readings are conducted in the Funtington Church Room, while some rehearsals and administrative activities take place in members' homes.

The West Ashling Village Hall (WAVH) is owned by a charitable Community Interest Company, managed by a Board of Trustees representing the local community and the various organisations using the hall, including the WI, Scouts and Guides. The Funtington Players provide one trustee to represent the group's interest, which includes the environmental impact of the hall's use, maintenance and eventual replacement.

Funtington and West Ashling are situated on a coastal strip between the South Downs National Park and the Chichester Harbour Area of Outstanding Natural Beauty (AONB), an area under increasing environmental pressure from population growth, urban expansion and historic underinvestment in waste and pollution management. Neither place is served by viable public transport.

The Funtington Players are committed to minimising the impact of their activities on the local environment. Through their representation on the WAVH Board of Trustees, they are also committed to improving the environmental impact of the hall itself and of its wider use, while balancing the demand for greater energy efficiency with the need to protect indigenous species.

In addition to complying with all relevant legislation, the group's measures influenced by its environmental policy include, but are not limited to:

- Continuing its already impressive record of re-use of staging materials, scenery and props;
- Avoiding use of oil-based paints and CFC aerosols in set construction;
- Attending rehearsals appropriately dressed to mitigate demand for WAVH heating;
- Use of internet conferencing for administrative meetings to avoid unnecessary travel;
- Ride sharing to and from rehearsals where it is economical to do so.

Signed on behalf of the Committee.....

20 Sep 2021