

FUNTINGTON PLAYERS

Present:

Richard Sanderson(chair)	Tony Clark.	Barbara MacWhirter	
Sue Wilkins	Margaret Edwards	Clare Burt	Jan Copsey
Scilla Jutton-Holland			

Action Points in bold italics. Newsletter items marked N.

APOLOGIES FOR ABSENCE

Aaron Baker

MINUTES OF THE LAST MEETING

The minutes were accepted as accurate.

MATTERS ARISING

To be dealt with during the meeting.

TREASURER'S REPORT

Tony said that there was nothing significant to report.

MEDIA REPORT

There were fewer hits this last month as is customary after a major production. **Barbara** will send out publicity material to local magazines. She will talk with Pat about constructing a box or column that can be updated each month for this purpose. Facebook and Instagram will also have updates. There was some discussion about targeting east Chichester too.

HEALTH & SAFETY, TECHNICAL MATTERS

The hall night storage heaters have been adjusted to give just a basic level of heating so our bills will rise. It seems that they can still be tampered with however so some groups may do this to minimise their own bills. WAVH will struggle however to cope with the electricity payments if this happens.

MEMBERS UPDATE

Margaret updated committee regarding new members and will send out details to committee as Tony is looking for an actor for *Shadow Factory* now. Clare reported that she is still being emailed after website hits by potential new members though this is not her role now. They do also go to Margaret though.

MAJOR PRODUCTIONS

Shadow Factory

Tony said that a member of the cast has had to withdraw due to family reasons so discussion followed on a replacement. A number of members will be contacted to see if they can fill the space. Apart from this, rehearsals and preparations are on track. Scenery and props will be minimal. As it is set in Southampton it makes sense to direct some publicity that way through newspapers, radio and/or *South Today*. Tony has met a local artist who paints Spitfires and he is thinking of how best to capitalise on her support.

MAJOR PRODUCTION Autumn 2024 and Spring 2025

Hobson's Choice was read but it was not felt to be suitable. *Twelve Angry Men* is booked for the January play read as a possible for 2025. *People* by Alan Bennett and *Sisterly Feelings* by Alan Ayckbourn have been read by FPs in the past and committee re read them both. It was decided that *People* is not a contender now. Helen HR will be asked if she is still keen to direct *Sisterly Feelings* this autumn, as long as the choices of scenes are determined at the start of rehearsals. It was felt that nightly options during a performance was asking too much of our actors. **Barbara** will speak to her.

75th ANNIVERSARY

Barbara will be looking to collect a list of stories now that can be passed to FP writers to produce. There was some discussion about how much writers can invent to add drama to incomplete stories and it was felt that this would need to be cleared with the people who gave the original stories. Names would need to be changed.

FUTURE EVENTS/CAFE EVENINGS/PLAY READS/STUDIOS

- Friday 19th January 2024 play read *Twelve Angry Men* by Reginald Rose
- Mask workshop Saturday 10th February 2.15 to 4.30
- Friday 16th February play read *Last Tango in Whitby* by Mike Harding

SOCIAL EVENTS AND NEWSLETTER ITEMS

- Sue said that we have 34 people paid up for the 12th Night meal now.
- She suggested a Skittles Evening at the Barley Mow pub in the spring. She gave a summary of pricing options and menus. This was agreed and she will make further enquiries about available dates.
- Newsletter items as above.

AOB

- Tony has updated the play reading record and it is now on the website. He has also updated the AWD policy document: AWD dates are routinely given to the WAVH licence holder for selling drinks.
- Venue for the next meeting was agreed as Barbara's new home.

NEXT MEETING DATES: Monday 5th February, venue Barbara's new home, Monday 11th March venue TBC and Monday 15th April at Shirley Lodge.