

## FUNTINGTON PLAYERS

Draft minutes of the Management Committee held at Shirley Lodge, Bosham on 19<sup>th</sup> July 2022.

### **Present:**

Barbara MacWhirter (chair) Richard Sanderson Scilla Jutton-Holland Jan Copsey  
Tony Clark Sue Wilkins

**Action Points in bold italics. Newsletter items marked N.**

### **APOLOGIES FOR ABSENCE**

There were apologies from Aaron Baker and Margaret Edwards

### **MINUTES OF THE LAST MEETING**

The minutes were accepted as accurate.

### **MATTERS ARISING**

Matters arising were dealt with later.

### **TREASURER'S REPORT**

Tony gave a full Treasurer's Report at the AGM a few days ago. He added that subscriptions are three quarters in. A reminder will go out in the *Newsletter* that they are overdue. Richard noted that the tables giving comparative accounts for each play was a very useful document.

### **MEDIA REPORT**

This was also covered fully at the AGM. It was noted that publicity for the next production needs to be planned so that it can go in the local parish magazines in good time. The magazine for Emsworth could also be included. *Richard* will send Carole contact details for it.

### **HEALTH & SAFETY, TECHNICAL MATTERS**

There were no H&S or technical issues discussed.

### **DUCK RACE**

FPs raised sponsorship of £290, thereby winning the prize for the most money raised. If we had had the details earlier we could have made more. As the event had not been held for a few years, there was some uncertainty about what to expect. It is thought that the ducks will now be displayed in a local pub. Our prize is a meal for two. It was decided to put the names of the sponsors in a hat to decide who will get it.

### **AUTUMN 2022 PRODUCTION:**

Preliminary discussions have been held on staging *The Titfield Thunderbolt*, Barbara said. As there is a large cast there may be implications for audience numbers since the hall has a certain capacity that must not be exceeded. Tony suggested that two seats in row B could be taken out so that the row can be offset, which would enable people to see through the gaps more effectively. Another seat with poor sightlines could also be removed.

Barbara suggested using the bar on stage as the bar for the audience to free up the committee room. This would impact on the chance to prepare interval drinks beforehand and clearing afterwards. She would also like to run a matinee performance on the Saturday. This was agreed as feasible because there are no especially large parts that put a particular burden on individuals.

She has spoken to John Gleadall who will be involved in the orchestration, rehearsing and possibly the recording of the music. She hopes that Helen will also be involved in this. The cast are involved

in back stage work but lighting and sound will be done by Jan and Alan. Jan will source the sound too. Sue offered to operate the lighting. Lisa is FoH Manager but as she is part of the ensemble, a steward needs to be in the audience in case of emergency evacuation. Barbara will do this.

### **AWD**

There will be a read through of the eight scripts on Friday 22<sup>nd</sup> July at the Funtington Church Meeting Room. Members will be able to read for parts that they are interested in playing.

Afterwards on the following Monday, Pat, Margaret and Rona will meet to allocate parts. It is then down to individual directors to arrange meetings with their cast to rehearse the plays. They suggest about six and offer an interim rehearsal at WAVH on 14<sup>th</sup> September. There will be a run through on Wednesday 5<sup>th</sup> October and Friday 7<sup>th</sup> with a performance on Saturday 8<sup>th</sup> October for family and friends.

### **CFT DIGITAL STAGES**

The video of *Your Dream* has been circulated and it was agreed that it was very well put together.

### **AGM 2022**

This was reasonably well attended and the business was done. The update on the Village Hall from Tony was useful.

### **BLUE SKY THINKING**

The possibility of using Oakwood School as a venue has been put on the back burner for the moment but it could be used for informal events in future. The bench seating there was discussed. Barbara reminded us that 2024 is FPs' 75<sup>th</sup> anniversary. As we missed celebrating our 70<sup>th</sup> it would be good to ensure that we make the most of the 75<sup>th</sup>.

### **FUTURE EVENTS/CAFE EVENINGS/PLAY READS/STUDIOS**

*Trivial Pursuits* by Frank Vickery will be read on 23<sup>rd</sup> September.

The play read of *Breaking the Code* by Hugh Whitemore had to be postponed due to Covid. It has been tentatively rebooked for Friday 21<sup>st</sup> October. There have been difficulties with SPAL during its transition to a new management structure that will soon be resolved, hopefully.

### **MEMBERS UPDATE**

We have a number of new paid up members.

### **SOCIAL EVENTS AND NEWSLETTER ITEMS**

At some point soon we need to begin planning early if we would like to have an event to go with either the 12<sup>th</sup> Night Dinner or a Burns Night Supper in January 2023.

### **AOB**

Barbara was congratulated on her achievements as Chair over the last year when we reviewed all the events that she has initiated or managed.

Sue was thanked for stepping in to audit the accounts for us. Now that she is on the committee, we will have to find someone more distanced from us for the future audits.

**NEXT MEETING DATES:** Monday 15<sup>th</sup> August and Monday 19<sup>th</sup> September.