

FUNTINGTON PLAYERS

Draft minutes of the Management Committee held in Ratham Lane, Bosham on 20th September 2021.

Present:

Barbara MacWhirter (chair) Scilla Jutton-Holland Tony Clark Jan Copsey
Steve Pearce Margaret Edwards Alan Copsey(for part of the meeting)
Richard Sanderson

Action Points in bold italics. Newsletter items marked N.

APOLOGIES FOR ABSENCE

There was an apology from Aaron Baker.

MINUTES OF THE LAST MEETING

The minutes were accepted as accurate.

MATTERS ARISING

These were dealt with in the meeting. Jan and Alan were thanked for their recent barbecue.

TREASURER'S REPORT

Subs are about two thirds in. Some cast members are yet to pay. Alan will give them a reminder.

MEDIA REPORT

- *Steve* will remove Barry and Tony as contacts through social media.
- Publicity about the current production will go into the October issue of the village magazine only. *Steve* will tell Pat about this.
- The roadside banner will not be used for *Amateurs* as it is not considered to be especially effective.
- The roadside boards are much more useful so the boards that show the dates and the play title will be used. They will go up after Bolton Twill. *Tony* will get them for Tiffin who manages them.
- Heather has produced a flier for attracting new members. Some of these will be printed for distribution as required.

HEALTH & SAFETY, TECHNICAL MATTERS

As neither sink in the kitchen in the hall is useable now, a plumber has been called in.

A BUNCH OF AMATEURS

Alan reported that he had to cancel a rehearsal as a major player had Covid. There have also been a number of absences. Rehearsals have resumed now and he hopes to have a full cast. He has had a good technical meeting regarding staging. Pat Thompsett has agreed to do costumes. There are two dresses from *Macbeth* that can be used. *Margaret* will pass them to Pat T. Trisha Dack and Richard will do props and will manage set moving too. It is a complex production but Alan is confident that all will be well. The replacement for Tabitha is a very competent actor who he is pleased to use.

The bar will not be managed by June and Eric now due to health issues and shielding from Covid. Ways of avoiding the crush were discussed. The fire doors will be opened at the interval. It was agreed to put the bar on the set in the interval and keep it very simple: red wine, white wine, orange juice and water. Plastic glasses will be used. They will be recyclable ones. *Scilla* offered to be Bar

Manager and will make a rota of helpers. This means that a Front of House Manager now needs to be found.

AWD

All the plays have been cast and are being rehearsed. Several directors took advantage of the opportunity to run a rehearsal in the hall which was felt to be very useful. The signs and the programmes have been produced. It was decided to use Ticketsource and to charge £5. There are 25 people in the cast altogether and capacity is reduced. As a result it was decided to allocate just one guest per cast member. Booking would open on 4th October to allow cast to get their ticket and the members will be told that they can book from 6th October.

There will be a bar and **Richard** will get supplies for it. **Margaret** will find someone to manage it. People will be asked for a donation thus avoiding having to involve permission from the Village Hall committee.

CORSO POETRY EXHIBITION

This will be launched on 21st September. It will be at the Ox Market. There will be information about it on FP website.

ENVIRONMENTAL POLICY

Richard wrote a draft policy that was accepted. We were always keen to recycle anything that we could: wood, bottles, card. The bar for the main production will have recyclable plastic cups. Barbara suggested Zoom meetings where possible. If we have another lockdown then we would have to have them. Occasionally it suits some individuals to use Zoom but it is not something we would want to use for committee meetings generally.

BLUE SKY THINKING

No issues at present.

FUTURE EVENTS/CAFE EVENINGS/PLAY READS/STUDIOS

- The AWD event will be on 15th and 16th October.
- As Gill Lambourn offered several plays, it was agreed to read *Crucible* by Arthur Miller. Date TBC, possibly 29th October
- We will also read *Small Family Business* by Alan Ayckbourn. Date TBC
- Possibly a workshop 9th December. **Barbara** will discuss this with Isobel.
- Sally Garner Gibbons from Chichester College has agreed to run a future workshop on Stage Management and for us to meet with students on the course. **Barbara/Tony** to pursue this.

MAJOR PRODUCTIONS

Tony will direct *Our Country's Good* as the Spring Production 2022.

MEMBERS UPDATE

Nothing to report.

SOCIAL EVENTS AND NEWSLETTER ITEMS

Jan will update the membership list and will remind people that they need to be paid up members to go on it.

AWD 15th and 16th October

Possible workshop 9th December

12th Night event 7th January possibly a meal at the college

AOB

- **Tony** wishes to have a meeting/audition for *OCG* as some cast need to be replaced. He would like to confirm with those who were already cast that they are still available. This will be on Saturday morning, the 23rd October. Some extra scripts might be required. (Post meeting note – the hall is not available on 23rd Oct so this meeting will now take place on 10th Nov.)

NEXT MEETING DATES: Monday 18th October and Monday 15th November at the Copseys' home.