

## **Funtington Playerrs**

### **Minutes of the Management Committee Meeting on Monday 14th July 2025 held at Ratham Lane, Bosham**

**Present:** Richard Sanderson, Clare Burt, Tony Clark, Jan Copsey, Alan Copsey, Barbara MacWhirter Sue Wilkins.

#### **Apologies**

Scilla Jutton-Holland, Margaret Edwards

#### **Minutes of the last meeting**

Accepted

#### **Matters Arising**

Richard has spoken to Gill Lambourn who remains keen to direct '*A Perfect Murder*' next year.

#### **Treasurer's Report**

Tony and Alan Unsted have completed the accounts audit for presentation at next week's AGM. Newsletter reminders are needed for overdue membership payments.

#### **Media Report**

Little activity to report. The Autumn edition of the EMS will cover AWD and *People*.

#### **Health and Safety, Technical Matters**

NTR

#### **Members Update**

NTR

#### **Major Productions**

- **Autumn 2025 - *People* directed by Alan**

23 members attended the auditions and Alan has been able to cast the play in full. He is working on filling the backstage roles, with the following currently 'in the frame': Set design and stage management – Tony Clark, Lighting – Clare Burt, Sound – Andy Horner ???, Props - Trisha Dack. (all tbc) Unfortunately Kim Leggatt is unable to do costumes for this production.

Audience sensitivity to some of the smuttier language in the porn-movie scenes will be addressed by including phrases on the lines of "...contains adult themes..." in all advance PR.

- **Spring Production 2026**

Gill Lambourn has confirmed that she is still interested in directing "*A Perfect Murder*" and the Committee gratefully accepted her offer. Subsequent discussion focussed on

encouraging ‘new’ directors to come forward and propose plays for next year, a topic to be addressed at next week’s AGM

- **Play Readings**

*Second from Last in the Sack Race* by David Nobbs on 25<sup>th</sup> July

*All My Sons* by Arthur Miller on 12<sup>th</sup> September

Richard Everett’s *Entertaining Angels* was proposed for reading, possibly on 31 October.

## **AWD 6**

Margaret provided a written note summarising the state of play. 10 scripts have been submitted and assessed as suitable for performance. There are 30 roles, of which a small majority are for women and some can be read rather learnt. Final decisions on which plays to actually perform may rest on how many acting volunteers each attract. Barbara asked that the Casting Committee also take into account the preferences of the Directors when allocating actors to plays.

## **Social Events**

The AGM offers an opportunity to seek members’ views and ideas on what social events would be welcomed. It was agreed that a Quiz Night in the autumn might be popular.

## **Newsletter Items**

- Subscriptions reminder.
- Casting for *People*
- Playreads as above.
- AWD as above.
- AGM 22<sup>nd</sup> July: all the current committee members are prepared to stand again
- Send an appeal for new directors.

## **AOB**

Barbara asked “How long should we maintain play-specific WhatsApp groups?”. Subsequent discussion recognised a potential problem but was inconclusive. To be raised at AGM.

## **Next Meeting Dates**

18<sup>th</sup> August, 22<sup>nd</sup> September, 20<sup>th</sup> October, 17<sup>th</sup> November