

**Minutes of the Management Committee Meeting on Monday 10<sup>th</sup> February 2025 held at  
Ratham Lane, Bosham**

**Present:** Richard Sanderson, Tony Clark, Jan Copsey, Barbara MacWhirter, Scilla Jutton-Holland, Clare Burt, Sue Wilkins, and Gill Lambourn

**Apologies**

Margaret Edwards

**Minutes of the last meeting**

Accepted

**Matters Arising**

To be dealt with later in the meeting.

**Treasurer's Report**

Tony said that there is nothing significant to report this time.

**Media Report**

The payment request for the FP website from the domain goes to Tony now. The FP email still goes to Paul as he set it up. This still needs to be sorted and Tony will address this.

Barbara will contact Phil Hewitt regarding putting material into *The Observer* via the app.

Rehearsal photos need to be taken and sent to Pat for publishing on Facebook. These can be taken by the cast who have spare time during rehearsals. She would like a lot to choose from. They could then be emailed to Pat. Rosey will be contacted by Gill to take professional photos for the programme.

**Health and Safety, Technical Matters**

Nothing to report.

**Members Update**

The two new prospective members who came to the last playread have asked again for transport to the next one. Scilla will manage this.

**Major Production**

***Last Tango in Whitby***

Tony and Gill will visit CFT store to look for items of furniture and props. Those working on costume were asked to check the website to see what we already have stored in members' homes. Sue offered to manage FoH as well as Box Office. She is prompting too but has been told that a prompter is not necessary during performance week. Gill is seeing people who have responsibility for the various tasks as individuals rather than calling a production meeting. The jobs to be done at Bolton Twill were discussed. Envelope filling is not such a big job now as the mailing list is down because many people are contacted by email. It was decided that a Production Meeting could be held at 12.00 at Bolton Twill.

**Autumn Production**

A number of plays have been circulated and discussed as possible contenders. None of them were entirely suitable for various reasons. Alan suggested two plays that he was interested in. His preferred play is *Enlightenment* by Shelagh Stephenson. This has been read in the past and all agreed that it was a good play and that it could be cast. Committee gratefully accepted Alan's offer to direct it in the autumn.

**Playreads**

*Blue Heart*, two one-act plays by Caryl Churchill on 21<sup>st</sup> February.

*The Perfect Murder* by Hugh Janes on 14<sup>th</sup> March

*Whose Life is it Anyway?* on 25<sup>th</sup> April

**AWD 25**

Margaret had submitted a list of dates for the various stages of AWD 25. Tony had checked and the bookings for those dates can all be made. Some discussion followed as Thursday 16<sup>th</sup> October would have been a rehearsal for the main production but it was clear that AWD had to have this time so that any problems with Get In could be sorted prior to the Dress and Technical Rehearsals. Margaret was consulted by telephone and details of start times were agreed.

**Social Events**

Sue suggested that a group of FP s might like to go to Wimbourne Theatre to see Heather in *Calendar Girls* on Saturday 24<sup>th</sup> May, the matinee performance, if she is cast.

**Newsletter Items**

Playreads as above

Bolton Twill 22<sup>nd</sup> February 2025 and a Production Meeting at 12.00

Announce the Autumn Production

**AOB**

No decision has been made regarding the Immersive Theatre

**Next Meeting Dates**

17<sup>th</sup> March, 14<sup>th</sup> April and 19<sup>th</sup> May