

## **Minutes of the Management Committee Meeting of Funtington Players held in Bosham on Monday 10<sup>th</sup> June 2024**

**Present:** Richard Sanderson (Zoom), Tony Clark, Jan Copsey, Scilla Jutton-Holland, Sue Wilkins, Barbara MacWhirter, Margaret Edwards and Alan Copsey. Helen Harries-Rees spoke to us via Zoom briefly.

**Apologies:** Clare Burt

### **Minutes of the last meeting**

The minutes were accepted as accurate.

### **Matters Arising**

Dealt with below.

### **Treasurer's Report**

Tony has enlisted Alan Unsted as an independent examiner of the FP accounts. We have a surplus of over £2,000 this year. We pay 19% corporation tax. Subscriptions are due now.

### **Media Report Update**

The website has been very quiet recently, as is usually the case after a production. More *Fringe* information will go into local magazines.

### **Health and Safety/Technical Matters**

Nothing to report.

### **Members Update**

Nothing to report. The new members list has been checked and will go out shortly.

### **Major Productions:**

#### **Autumn Production 2024**

##### *Sisterly Feelings*

Helen said that she is pleased that the backstage roles are almost filled and she has hopes that the role of costume manager will also be filled soon.

A date for a readthrough has been established and Helen hopes that technical issues can also be resolved. She sees the costume style as similar to *Dallas* with padded shoulders etc. She will get dates from the cast for when they will be unavailable and she hope to have the rehearsal schedule out in 3-4 weeks.

#### **Spring Production 2025**

It was suggested that Gill might like to direct *Last Tango in Whitby* by Mike Harding. Sue will ask her about this or about directing something different. Tony drew our attention to the difficulties of putting it on as there are a number of dance sequences, including a tango and the cast need to look convincingly as if they are competent dancers. There are also some inappropriate references to Pakistani immigrants that would need to be cut. The age range does fit our profile though.

#### **Future Proposals for Play reads**

*The Queen and the Rebels* by Ugo Betti managed by Alan Copsey on 6<sup>th</sup> September

*Tons of Money* by Evans and Valentine managed by Barbara on 11<sup>th</sup> October

*The Long Christmas Dinner* by Thornton Wilder managed by Jan on 15<sup>th</sup> November

## **75<sup>th</sup> Anniversary**

### **Revue**

A running order has been drafted and a production meeting is planned with Rona, Tony and Barbara soon. Flats will go against the back wall to cover it and on the floor to screen the actors entries and exits. It was stressed that directors need to submit their requests for sound effects and link music to Alan soon. Discussion followed on how to achieve the best sound quality. Various issues with that were aired, looking at what can be managed in the hall without raked seating to support the sound box.

As Hilary's play has a larger cast that cannot be accommodated in someone's home, Tony will book some rehearsal space for her.

### **Souvenir programme**

This was felt to be something that could possibly be gifted to members in the form of a cover, A4 size, folded to A5 with photos from the past and a list of past productions. This could be done at a later date.

*The Fringe* programme could be a simple affair listing the names of the plays and their casts plus backstage people. Barbara and Richard will talk to Pat about these items.

### **Celebration event**

Margaret suggested an AWD rehearsed reading towards the end of the year. It could take the form of a cafe evening and the writers would be free to chose their own themes.

### **Social events and Newsletter items**

The AGM will be on 13<sup>th</sup> August.

Playreads:

*The Queen and the Rebels* by Ugo Betti on 6<sup>th</sup> September

*Tons of Money* by Evans and Valentine on 11<sup>th</sup> October

*The Long Christmas Dinner* by Thornton Wilder on 15<sup>th</sup> November

Cafe/AWD evening TBA

Subscription fees are due.

### **AOB**

Tony pointed out that we should routinely have a brief discussion about the merits or otherwise of plays that had been read at the committee meeting following it so that the playread record will be accurate and up to date.

### **Dates of further committee meetings**

15<sup>th</sup> July, 19<sup>th</sup> August and 23<sup>rd</sup> September. All will be held at Shirley Lodge, Bosham.