

## Process for Selecting Plays and Directors for FP productions

1. Immediately after each Spring production, FP members will be informed that:
  - (i) offers by potential directors to produce a play for the next Spring production are welcomed and should be received by the end of June, and
  - (ii) the selection decision will be made by the FP main committee and published by the end of July.Similarly, offers for the Autumn production should be received by the end of December and the selection will be made and published by the end of March.
  
2. For each main production, the committee will select the play and director which together offer the optimum merit, based on the following considerations:
  - the dramatic merit of the play,
  - the experience and ability of the director,
  - the suitability of the play for the Society's target audience,
  - the programming balance of the play's type and subject with those of the preceding and following productions,
  - the number of main and supporting roles available to members,
  - the likely production costs, and
  - the technical requirements of staging, costume, lighting, and sound.
  
3. Members should be reminded that:
  - play readings are a primary means of identifying suitable plays for main productions and members are encouraged to host reading events for their favourite works,
  - studio productions provide an ideal opportunity for would-be directors to develop their directing skills