

## FUNTINGTON PLAYERS

Minutes of the Management Committee held at Shirley Lodge, Bosham on 26<sup>th</sup> July 2021.

### Present:

Barbara MacWhirter (chair) Scilla Jutton-Holland Tony Clark Aaron Baker  
Jan Copsey Steve Pearce Margaret Edwards Alan Copsey(for  
part of the meeting)

**Action Points in bold italics. Newsletter items marked N.**

### APOLOGIES FOR ABSENCE

There were apologies from Richard Sanderson.

### MINUTES OF THE LAST MEETING

The minutes were accepted as accurate.

### MATTERS ARISING

These were dealt with in the meeting.

### TREASURER'S REPORT

Tony reported that subs are two thirds paid. A reminder will be sent out in the next *Newsletter* to those who have not paid yet. Sue Wilkins is still listed as a person authorised to access the FPs' account though she does not have that role now. ***Tony*** will arrange for her authorisation to be withdrawn.

### WEBSITE

Clare's access to the website as an administrator needs to be changed now that she is no longer on the committee. It might be necessary to shut the account down and restart it to achieve this. The website hotmail address is still accessed by Paul so he will continue to receive enquiries that come via the website. Perhaps he could be co-opted if he will continue to manage this as he has many useful links. It would not be necessary for him to attend every committee meeting.

A Google search for FPs brings up a number of out of date items but this is out of our control. As long as people look for the correct web address they will find the most recent version of the website.

### COMMITTEE ROLES

- Barbara is Chair, Steve is Vice Chair, Tony is Treasurer, Scilla is Secretary and Jan is Newsletter Editor.
- Publicity is a vital and many faceted job. Tiffin and Carole have managed aspects of it and hopefully will continue to do so. ***Barbara*** will ask Paul if he will act as overall Publicity Manager.
- Margaret has agreed to be Membership Secretary and will make individual contact with those who express an interest in joining us. Details of their interests/aptitudes could be passed to the committee.
- Aaron is interested in supporting FPS in technical matters. We might need an Instagram presence at some point to access younger people.
- The list of current members is held by Jan and Steve who will cooperate to produce a current one.
- It was felt that a committee person was needed to oversee Front of House so Scilla will do this.

## HEALTH & SAFETY, TECHNICAL MATTERS AND VILLAGE HALL UPDATE

Nothing to report.

### LYDIA AND GEORGE PLAYREAD

Barbara said that it went well and that she had a lot of positive feedback. Tony had been invaluable with lighting and front of house, and it was pleasing to see new members in the cast and audience, with John Gleadall providing the music. It was produced following Covid restrictions with the cast socially distanced and the audience had to be masked. It was agreed that it went on too long.

### A BUNCH OF AMATEURS AUDITION

Alan said that the audition went well and he now needs to finalise his thoughts on casting it. Sue will be Production Assistant/Stage Manager and Tony will be Technical Director. It is complicated to stage so Aaron's offer to help in technical matters is appreciated. Alan needs lighting, sound, costume and props people who might also be used as the journalists who are heard off stage and appear periodically.

### AWD

Margaret said that the AWD presentation will finish before the main production so some people who are lightly involved in *A Bunch of Amateurs* can be involved in both. As soon as Alan has finalised his cast and back stage team they can proceed. They will approach someone to Stage Manage who is not involved in it. Scripts are with the panel who will chose which will be used. **Steve** is making a plan for the running order. The audition date needs to be in the third week of August, hopefully in WAVH. **Tony** will see if it can be booked then. **(N)** The audience will be friends and family.

### BLUE SKY THINKING

Tony suggested that we need to be more flexible in using peripatetic people when a gap needs to be filled in a production. There are some people who do not wish to make a long term commitment but can work with us sometimes. We need to stay in touch with these people by ensuring that the website is as up to date as possible as they do not receive the *Newsletter*. The Membership Secretary could keep a subsidiary list of these people who are not members but are interested. Steve, Alan and Jan have lists of members that can be amalgamated.

### FUTURE EVENTS/CAFE EVENINGS/PLAY READS/STUDIOS

- Hilary will run a workshop on 8<sup>th</sup> September based on the Noel Coward play *Still Life*.
- The AWD event will be on 15<sup>th</sup> and 16<sup>th</sup> October.
- Playread of *The Real Inspector Hound* on 9<sup>th</sup> December
- Barbara would like to present this as a mini production in January or February 2022 with something else, perhaps an improvisation for the rest of the evening. It was suggested that a new member might write a short piece to go with it. It would need minimal staging she felt and she suggested different ways of presenting it.
- Discussion about a Christmas event was deferred.

### MAJOR PRODUCTIONS

Tony will direct *Our Country's Good* as the Spring Production 2022. The date for the Spring Production 2023 was discussed as some compromises need to be made to avoid conflicts with other hall users. Tony will make a final decision. Another new member has suggested directing at some point. 2023 will be the 50th anniversary of Noel Coward's death so we might do something to acknowledge that.

## **MEMBERS UPDATE**

Some new members with particular interests or skills were discussed.

## **SOCIAL EVENTS AND NEWSLETTER ITEMS**

Barbara will contact again the professor from the college who approached us about a poetry initiative in September. She and Tony would arrange to meet him.

BBQ at the Copseys' home Monday 30<sup>th</sup> August

Workshop on Wednesday 8<sup>th</sup> September Noel Coward's *Still Life* Hall

Bolton Twill Saturday 9<sup>th</sup> October

AWD 15<sup>th</sup> and 16<sup>th</sup> October

Playread of *The Real Inspector Hound* Thursday 9<sup>th</sup> December Hall

## **AOB**

- Margaret will return the wine glasses to June and Eric.
- Greg Mosse with John Gleadall will be staging a jazz event of 1920s music at WAVH on Sunday 22<sup>nd</sup> August

**NEXT MEETING DATES:** Monday 23<sup>rd</sup> August and Monday 20<sup>th</sup> September at the Copseys' home.